

# FLAMENCA

Count: 48

Wall: 1

Level: Beg/Int

Choreographer: Paolo y Nicola, Italy

Music: Flamenca by Zorro, CD: El Progreso, iTunes

Intro: 32 count

## **Cross Samba – Right & Left, Cross, ½ Turn Left, Long step, Drag together**

- 1&2 Cross step Right over Left. Rock Left to left side. Step Right slightly forward
- 3&4 Cross step Left over Right. Rock Right to right side. Step Left slightly forward
- 5-6 Cross step Right over Left. Turn ½ left
- 7-8 Right long step to right. Drag and step Left together.

## **Cross Samba – Right & Left, Cross, ½ Turn Left, Long step, Drag together**

- 1&2 Cross step Right over Left. Rock Left to left side. Step Right slightly forward
- 3&4 Cross step Left over Right. Rock Right to right side. Step Left slightly forward
- 5-6 Cross step Right over Left. Turn ½ left
- 7-8 Right long step to right. Drag and step Left together.

## **Back, Tap, Step, Tap, Tap, Back, Tap, Step, ½ Turn Left, Touch Beside**

- 1-2 Step Right back. Tap Left forward.
- 3&4 Step Left forward. Tap Right toe back x2
- 5-6 Step Right back. Tap Left forward
- 7-8 Step Left forward and Turn ½ Left. Touch Right beside.

## **Back, Tap, Step, Tap, Tap, Back, Tap, Step, ½ Turn Left, Touch Beside**

- 1-2 Step Right back. Tap Left forward.
- 3&4 Step Left forward. Tap Right toe back x2
- 5-6 Step Right back. Tap Left forward
- 7-8 Step Left forward and Turn ½ Left. Touch Right beside.

## **¾ Turn R, ¼ R Coaster Cross, ¾ L, ¼ L Coaster Cross**

- 1-2 Turn ¼ right and step Right forward. Turn ½ right and step Left back.
- 3&4 Step Right back and turn ¼ right. Step Left beside. Cross step Right over Left.
- 5-6 Turn ¼ left and step Left forward. Turn ½ left and step Right back
- 7&8 Step Left back and turn ¼ left. Step Right beside. Cross step Left over Right

## **Step, Beside, Step, Touch, Step, Beside, Step Touch**

- 1-4 Step Right to right. Step Left beside. Step Right to right. Touch Left beside
- 5-8 Step Left to left. Step Right beside. Step Left to left. Touch Right beside.

Repeat

Flamenco on Andalusianssa kehittynyt espanjalainen musiikki ja tanssilaji. Mustalaiset ovat jättäneet taiteenlajiin pysyvät merkit, mutta sen historialliset juuret ulottuvat maurien ja juutalaisten musiikkiperinteisiin. Nykyflamencon yleisimmät vaikutteet ovat musiikissa latinalaisen amerikan salsa ja rumba. Myöhemmin vaikutuksia on tullut jazz, pop, sekä rock musiikista Vartalo tiukka, selkä hieman taakse kallistunut. Lantiossa vain vähäinen liike. Pitkät kädet.